

Tailgate Ramblings

DECEMBER 1978



Tailgate Ramblings

December 1978
Volume 8 No. 12
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Floyd Levin

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And the Hot Line 573 TRAD

Tailgate Ramblings is the monthly publication of the Potomac River Jazz Club. The club stands for the preservation, encouragement and advancement of traditional jazz. This means jazz from 1900 to 1930, in the New Orleans, Chicago and dixieland tradition, along with the varieties of the revival of this music including blues and ragtime.

Send your comments, articles and ad copy (no charge to members) to Ken Kramer 4829 Randolph Drive, Annandale, Va. 22003, a/e 703 354-7844

This is the transition issue of Tailgate. Ted Chandler, who edited this paper up to the November issue, and very well too, is temporarily out of combat status with a heart attack. Ted will be back with us soon, pitching that hot copy on hot jazz.

Here are some of my views as your new editor:

1. This is a club about traditional jazz. The music, as defined above, is this papers priority. We are not knocking other forms of jazz, we, however, will specialize in the jazz form our members support. No bop surgery done here, we are general practitioners in trad.



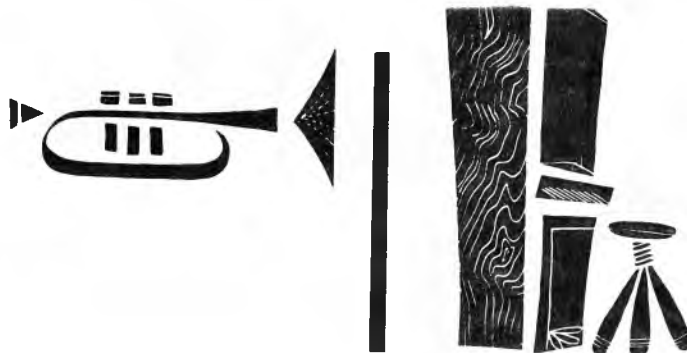
2. The local musicians who play our kind of music will get maximum space and support from Tailgate.
3. We will have record reviews and articles by distinguished national figures in traditional jazz- see our mention of George Kay and Floyd Levin below.
4. We will continue to have comments on local jazz events as well as happenings in other places.
5. And we will keep to our central theme that jazz is happy music. Enjoy!

WELCOME TO TAILGATE, GEORGE AND FLOYD

George Kay has been a student, fan, critic and writer on traditional jazz since the 30 's. Writer for Jazz Journal, editor of the Second Line of the New Orleans Jazz Club, author of the first Bix record listing, and much more, George will review records and books for us.

Floyd Levin grew up with the revival of traditional jazz on the West Coast. At one time an influential disc jockey, he now is the patron saint and guiding genius of the Legends of Jazz. He was the heart of the group which erected a statue to Louis Armstrong in New Orleans. His jazz writings have been published here and abroad. Floyd will be sending us articles based on his rich experience and enthusiasm for traditional jazz, with a New Orleans accent.

WILD BILL TO HEAD NEW YEARS BAND



Longtime Washington jazz star "Wild Bill" Whelan will front a carefully-picked aggregation of the best local (and New Jersey) musicians for the PRJC'S 5th annual New Year's Eve Party, to be held again this year in the Odd Fellows Hall in Falls Church.

Along with Bill on cornet will be: Chuck Brown (cl), Whitey Smith(tb), Walt Coombs (pno), Tom Mason(bass), and Johnny Roulet (dr).

A professional musician throughout the 50s and into the 60s, Whelan was the leading figure in area jazz; his Dixie 6, a band that put Georgetown's Bayou night club on the map, had gained national attention and was on the verge of going on the road when Bill was felled by a stroke and forced to curtail his musical activity for several years.

Pianist Walt Coombs was the first person Bill called when he agreed to play the New Year's Eve Party. A regular performer with Bill in the past at the Charles Hotel, the Brown Derby and Jazzland, Walt moved to New Jersey in the late '50s. In recent years he has played with the Chuck Late and Buffalo Disaster jazz bands, along with many other groups in the NY-NJ area.

Tom Mason who has been one of the area's favorite reed men for a long time, will be on string bass for this event.

The clarinetist will be Chuck Brown, one of the earliest PRJC members. Chuck's own group, the Stutz Bearcat Jazz Band, recently completed lengthy stints at Buzzy's Pizza Warehouse in Annapolis and Shakey's in Fairfax.

On drums will be smiling Johnny Roulet, whose steady beat and beaming grin add sparkle to any grandstand.

The trombonist is Whitey Smith, who returned to his old axe when the PRJC started having monthly jam sessions a few years back.

The party will run from 9 pm until 1 am. The price of admission includes soft drinks, ice, chips and pretzels and a delicious catered breakfast at the end of the evening. Bring your own booze, and there are refrigerators available for beer drinkers. The party is open only to PRJC members and their guests.

MORE ON THE PARTY

Tickets, which are \$12 a person, must be ordered in advance from

Mary Doyle

2815 Elsmore st

Fairfax, Va. 22030

Phone 280-2373

Only 150 tickets will be sold, so get your order in early. We expect to sell out so call Mary at 280-2373 after the 18th of the month to be sure of availability. See you there, and get ready for a good and happy event.

MANASSAS ON DECEMBER 1st, 2nd and 3rd

As you get this the 13th Annual Manassas Jazz Festival will be right there for you. Johnson McRee has assembled a great 3 days- starting Friday night with the reunion of one of the most exciting jazz units of recent years, Soprano Summit. The Sons of Bix will play on December 1, 2 and 3 and the Crabtowne Stompers, who were great crowd pleasers at the picnic will be on hand Sunday pm, December 3. Johnson assembles talent like no one else and if you haven't booked for this extravaganza get going there now. Friday night at the Olde Towne Inn and the Elks Hall, same place for Saturday night, Saturday afternoon at the Hayloft Theatre and Sunday afternoon at Osborne High School- all in Manassas, Virginia.

OUR LOCAL BANDS

Rosebud Continued

One of our editorial goals is to give profiles of the bands in the PRJC area. We plan one or two such write-ups in each issue, in the approximate order of their appearance at the annual picnic. We want the band to tell us of their style, their musical goals, and the personnel. The following, which came from Tom Pacl for the Rosebud Ragtime Ensemble, is just what we hope to be able to publish about all the bands in the PRJC stable.

The
ROSEBUD
RAGTIME ENSEMBLE

As its rather formal moniker would indicate, the Rosebud Ragtime Ensemble plays the classical rags and waltzes of Scott Joplin and other composers in the strict style of a salon orchestra of that time. "Rosebud", incidentally, is in honor of the "cafe" in St. Louis frequented by the early ragtime pianists, including Joplin. The Rosebud was formed two years ago by Tom Pacl in enthusiastic response to his first exposure to this music via a record given as a premium by WETA, featuring Gunther Schuller and his New England Conservatory group, titled "The Red Back Book". The group uses these arrangements from the Red Back Book as well as many by its former clarinetist, Bob Hessleton, now teaching music at an Indian reservation in Arizona.

Instrumentation of the seven-piece ranges from piccolo-flute (Marcy Freeman) down to tuba (Nick Roberts). Marcy, an economist with the Labor Dept., has played in student orchestras and with Street 70 in Montgomery County. Nick, a Navy computer specialist, is a member of the Greenbelt Concert Band, as are drummer (Dr.) George Huttlin and trombonist Conrad Lukin. George, a physicist at the Harry Diamond Labs, is also an expert on the marimba and has taught drumming in Philadelphia high schools. Conrad, a Navy Dept. engineer, has also played tuba with the Rosebud. He is now in the Silver Spring Stage production of Gypsy.

The youngest in this group of musicians of varied ages are Bill and Joe Stevick, on trumpet and clarinet. Bill, a recent music graduate from the University of Maryland, teaches in Montgomery County. Joe, the newest member is first clarinet in the Laurel High School band. The least experienced, though by no means the youngest, is pianist and leader Tom Pacl, a computer specialist who, like everyone else, took piano as a child. (Ed. note—Tom is also the most modest).

Since the fall of 1976, the Rosebud Ragtime Ensemble has played regularly for various church and civic organizations, primarily in PG county, where it is listed as performing group under the Arts Division of PG County National Capital Park and Planning. Gordon Gustin of this division was and is a primary force in making the group known. One of the group's most successful gigs was an entire evening of social dancing to classical ragtime held at the Paint Branch Unitarian Church in Adelphi in May.

Tom feels that the strict subdued style of classical rag does not appeal to a general audience and therefore, the group may have to broaden its repertoire to include more popular rag-based music. Tom's goals, beside converting the entire world to a ferocious love of classical rag, are to encourage both social and ballet dancing to this music and write songs based on Joplin's lyrical melodies.

###

Thanks, Tom, for giving TG such a good start on our local bands review. 14 bands played at our last picnic. There are 25 on our list of affiliated bands in the area and 6 listed from Delaware, Pennsylvania and North Carolina. We will publish similar stories on the picnic bands first — next month we hope for stories on the Baltimore Night Owls and the Storyville Seven.





SWAN SONG FROM THE BAKERY

Well, the busiest period in the PRJC year is rapidly coming to a close. We've had our annual meeting and elected a new Board of Directors, which in turn met to elect new club officers for 1979. All that remains is to get our membership dues paid in December and look forward to the New Year's Eve party and the new year itself.

At the annual meeting on November 11 we had the great good fortune to obtain the services of a fine German band, the New Orleans Jazzin' Babies—described elsewhere in this issue. I'm just sorry we didn't learn about their arrival in time to pass the word to all our members; as it was, plenty of people heard by word of mouth in the week's warning we did have, and the hall was completely filled.

At that annual meeting, five seats on the Board of Directors were up for election. The two incumbents running, Mary Doyle and Ken Kramer were reelected. The newcomers to the board are: Gary Wilkinson, pianist with the Federal Jazz Commission; Jim Ritter, cornetist with the Bay City 7 and Buck Creek jazz bands; and Royal Stokes, jazz lecturer, whose radio show "I thought I heard Buddy Bolden say..." can be heard Saturdays 9am-noon on WGTB, 90.1 fm. Of the three members who did not run again, one—Del Beyer—is moving out of the area, and the other two—Doris Baker and Hal Gray—have stepped aside to make room for "new blood", promising to remain just as active as before; in fact, Doris Baker is continuing as Membership Secretary and Hal Gray will be a contributing editor to Tailgate.



SWAN SONG CONTINUED

At the Board of Directors meeting November 15, Ray West was elected president for the next year, with Mary Doyle as vice-president. Ray's address is 4040 Uline Ave, Alexandria, Va. 22304, telephone 370-5605: address all "presidential" matters to him henceforth. I'll be staying on as Special Events Chairman and keeper of 573-TRAD.

The next thing you receive in the mail will be your membership renewal notice. This is the year we switched to a fiscal year matching the calendar year. Back last March you were asked for \$7.50 dues from April 1 through December 31: from now on the dues will be a flat \$10.00 per year, with the bills being sent in early December before you blow all your bucks on presents and parties.

Dick Baker

FOR SALE

STUDIO QUALITY MICROPHONES:

ALL IN EXCELLENT CONDITION:

ALL ARE LOW IMPEDANCE:(Canon type connects)

2 AKG D200E with Vinyl cases & foam inserts(patented twin element) \$40.00 each

4 AKG moving-coil dynamics(originally made for Fender-omni directional) \$30.00 ea

2 Sony ECM-170 Electrats with Sony windscreens- Omni-directional \$40.00 ea.

(Will sell all 8 as a batch for \$250.00)

Contact-Hal Farmer 11806 Georgia Av
Wheaton, Md. 20902 ph 301 946-4408



IS IT TRUE WHAT THEY SAY.....

Piano Roll Blues The Federal Jazz Commission was recording at the National Press Club recently. Everything went well until it was decided to move the piano. Breaking any kind of leg is always bad (take it from your reporter who really knows) but piano leg menders are hard to find. Benny Goodman was coming to the club soon and management anxiety was most high while they waited for the specialist. Since we read that the great Benny came and conquered again we assume that all was mended in time. Moral-when you move a piano try not to break a leg.

Hospital Notes The spate of illnesses which have struck PRJC leadership is appalling. What a bad break that a heart attack felled Ted Chandler, who had just retired from Govment, and only this month laid down his TR editorial quill. Blossom, wife of the new editor, putting up drapes while standing on a chair, is sporting an inconspicuous arm cast, if such an appendage can be such. On the recovery side, Del Beyer has returned to the scene, and his first night out after his accident was early November at the B'Haus, where he sat in with the band, receiving a great welcome from the members, and the crowd. Sounded real good too. Lou Byers was at the membership meeting, looking well, so everyone is relieved at that. But to keep up the casualty list wife Ruth, in a car accident, escaped serious injury but had a variety of bruises and contusions.

Down Among the Sportswear This month the Buck Creek Band played A. in the sportswear dept. of Hechts at Montgomery Mall- nothing like pushing that trombone while shoving the size 16s over-B. at a Republican rally in tornadic winds, Liz Taylor not there, and C. at a Democratic rally, Carol Channing there and the star turn done by the late Hubert Humphrey's sister, Frances, who danced to the music with great approbation from the crowd. Wish I had been there. Musicians do have to be flexible.

Election Night Congratulations to the winners in the PRJC race, and trying to be self-effasive, thank you for electing me. This column might have been churned out anyway, but now one does it with a light heart.

Berlin Band How great to have the band from West Berlin at the B'Haus on Friday and at the Annual Meeting on Saturday. They were thrilled with PRJC t-shirts (won't you be surprised to

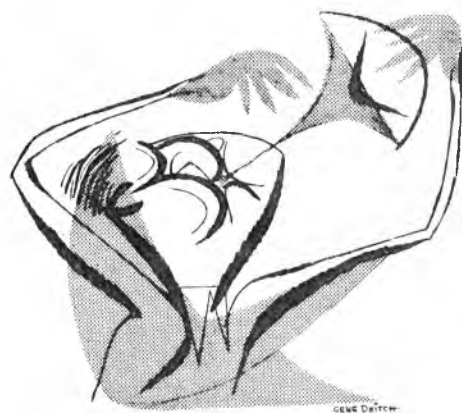
Berlin Band(Cont.)

see one of our shirts on the Unter den Linden when you are next in W. Berlin). They also enjoyed getting the PRJC beer mugs, although we feel they might be considered small by German standards. We all loved the music, those who brought their axes sounded great too. A new member asked if bringing "axes" meant a prospective fight. Honest!

New Year's Eve People have already signed up for the New Year's Eve Bash.....what a great way to see in the New Year with the great Wild Bill Whelan, Charlie Brown, John Roulet, and the other members of the band. Tickets are still available, so see TR elsewhere for information.

See you next month...

Mary H. Doyle



Jazz Is! a series of Monday night lectures at the Maryland Inn in Annapolis has received acclaim from PRJC scouts. Two sessions remain for December- December 4, Franklin Driggs will speak on Kansas City and the Southwest, and on Decmber 18 Dennette Harrod and Jack Towers will cover Ellington and the Big Band Era. For reservations call Annapolis 263-2641

BOOK REVIEW



EARLY JAZZ by GUNTHER SCHULLER
Oxford- 1968

Review- Continued

by Ed Fishel

It's about time that Tailgate Ramblings called attention to a book that's been out since 1968—"Early Jazz", by Gunther Schuller.

Doubtless there are a few TR readers who caught up with Schuller's book long ago, but the fact remains that in our circle "Early Jazz" remains obscure, perhaps even unknown.

And that's a shame, for its as close to a jazz musicians bible as we're likely to get for a long time.

I'd better admit that I've just caught up with the book myself. What I have to say about it will be afflicted with a certain tentativeness, which is another shame. A definitive work merits a definitive review, and in this case such a review calls for two, or three, or four readings—but one reading is all TR's deadline allows.

Some of this book's obscurity may be due to the fact that Schuller is so well known as the leader of a ragtime orchestra, which brands him as probably being too square to be a jazz scholar of the first rank. Actually he is not only one hell of a scholar but also a player (Fr. horn) of high repute, and with modernist groups. On top of all he is one hell of a writer.

Another thing I'd better admit is that this is a musician's book. If you can't read music, forget it. (There, by the way, may be a reason for obscurity)

"Early Jazz" puts me back on Square One as a student of the music. The reason I took so long to discover it is that I long ago despaired of finding a book that would really take jazz apart and show me what it's made of—show me what I've been doing with my head and fingers all these years. Somewhere along the line I quit reading jazz books. Now here is one that ignores everything I'm tired of reading—the impressionistic (i.e. emotional and unanalytical) evaluations of Louis and Bix, the legends that surround Jelly Roll,

..all that puffery about the Duke, the overheated accounts of Fats and James P. at rent parties and cutting contests, the commercial reminiscences of characters like Mezz—and yes, the Duke. And all the rest of that lovely, half-believable history.

There was solid historical value in many, even most, of those books, and there was even some jazz analysis in some of them. But they never seemed to get down to absolute basics. Schuller does.

In defense of the other writers it must be said that the most basic of those basics is a monumental musico-scientific discovery that didn't become available until fifteen or so years ago. This was the work of a Britisher named A.M.Jones who spent a lifetime recording and scoring the polyrhythms of native African music. It is Jone's opus, via Schuller, that sends me—or us—back to Square One. Those polyrhythms are unimaginably more complex than we have previously understood, and the extent to which our beloved jazz is based on, derived from, them is much greater than Louis himself would have believed.

A couple of other examples of the depths of Schuller's analysis will have to suffice. One: His pages are replete with musical quotations, such as Louis's famous trumpet intro to West End Blues, that enable the eye to soak up what our ears have been trying absorb all this time. West End and other quoted passages are so intricate that I'm willing here and now (a) to grant that Gunther must have the best musical ear this side of Gabriel and (b) to suspect that even Gunther could not have captured those tones on paper without the aid of a stopwatch and an oscilloscope.

I've admired in secret my theory that Armstrong is to jazz what Beethoven is to all music. Schuller upsets that theory a little by connecting Louis to, of all things, African polyrhythms. Sure, Louis heard the hymns and marches and schottisches and minuets like anyone else exposed to everyday music, and worked them into his creations..

Turn to next page

GOOD SOUNDS ON THE AIR

REVIEW OF EARLY JAZZ

By Gunther Schuller

Reviewed by Ed Fishel-

Continued

...but the European influence I've always been pleased to see in his music turns out to be a good deal less than I thought/ Blame Schuller for discovering that.

Example Two: On a different level, Schuller explains the mystery--that's what it's always been to me--of the Duke's works. How his compositional skills evolved out of his musicians' collective imagination and musical growth. (Again, African origins become visible)

Only because it's customary for a reviewer to register some kind of beef about the reviewed opus, I have to say I'm disappointed to find that Schuller's footnotes find fault with the scholarship of other writers, including no less an authority than Martin Williams; and that these small-type criticism give off an aura of nit-picking. At the same time, it's plain that Williams and his writings are well respected by Schuller. Anyone who knows ol' Martin will not fret about possible damage to his tender psyche by a colleague so close to William's work as Schuller obviously is.

At this point I take back part of what I said about "Early Jazz" being a book for "Musicians Only". You can get a lot out of it even if you skip over the musical quotations (I did that a few times). And, for that matter, it might be worth learning music in order to dig those quotations. Also for that matter, those quotations are heavy weather even for the most experienced reader of "them little black dots." Schuller has set down dozens (I started to say scores but thought better of it) of syncopations and phrasings that were novel to him, and so they're sure to be novel to you and me. (Unless of course you have busied yourself for many years in notating passages which, as Schuller is the first to declare, are essentially unnotable.)

PRJC's show "The Jazz Band Ball," Sundays 6:00-7:30 pm, WPFW, 89.3 fm

12/3 -- Host Greg Cagle: "The Trio in Jazz"

12/10 - Host Sonny McGown: "Jazz on 78s-- the jazz you won't hear unless you got 'em"

12/17 - Host Henning Hoehne: "The Jazz Bands of Hamburg"

12/24 - Host Dick Baker: "Christmas Jazz"

12/31 - Host Ted Chandler: "The John Kirby Sextet"

Monday to Fridays 5 to 6 am on WAMU 88.5 fm
George Mercer's "The Real Jazz"

Sat and Sundays 6 to 7 am on WAMU 88.5 fm
George Mercer; "The Real Jazz"

Saturdays 9 to noon--Royal Stokes "I Thought I heard Buddy Bolden Say"
WGTB fm 90.1

Wednesday 6:30 to 9 pm-- Royal Stokes
"Since Minton's" WGTB fm 90.1

Saturday 8pm to 3 am "Jazz Plus" with
Yale Lewis WETA fm 90.9

PRJC Singles- Join the Singles for the Manassas Festival- call Jim Neilson
562-7235

Singles Holiday Bruch on December 17th at Evelyn Franklin's -13108 Superior st. Rockville, Md. Come exchange ideas and join in the Yuletide spirit. RSVP to Judy German at 243-5934 or Evelyn Franklin 946-5325

Department of Correction- Dave Robinson tells us that Bill Paige is a pianist who played at the Downeast Jazz Festival reported by Dave in TR last month. Brad Terry played reeds with the Jazzin Babies and later played clarinet and whistling.

Review (Continued)

To jazz authors who have published in recent years--presumably taking Schuller's and A.M. Jones's work into account--and to their readers this review may seem unfair. If someone else got into print with a good bit of Jones's findings before Schuller did I missed it. I ask forgiveness for having taken ten years to catch up with Schuller, I eagerly await his promised second volume. You may hear more when I finish my 2nd, 3rd and 4th readings of EARLY JAZZ.



...NOISES, SOUNDS, AND SWEET AIRS

Jazz Events

Joe Godfrey, Events Editor

PRJC Hotline 573-TRAD

From the Regular Gigs
Bratwursthaus 708 N. Randolph st, Parkington Shopping Center, Arlington Va.

Mondays	8:30 to 11:30 pm	Federal Jazz Commission
Tuesdays	" "	Storyville Seven
Wednesdays	" "	Dudley Fosdick Memorial Jazz Band
2nd Wed-Dec 13	" "	PRJC Open Jam Session
Thursdays	8:30 to 11:30 pm	Riverside Ramblers
Fridays	" "	Mac McGown's Quartet
Saturdays	" "	The Trio from Tin Pan Alley

Other Regular Gigs PRJC Bands

Tuesdays	at 9:30 pm	Tired Business Men at Dutch Mill	6615 Hartford Rd	Baltimore MD
Tuesdays	at 9:15 pm	Night Blooming Jazzmen	Frankie Condon's	254 N. Washington Rockville
Fridays	at 8:30 pm	Southern Comfort at Shakey's Pizza,	1491 Rockville Pike,	Rockville Md.
Sundays	10 am to 4 pm	Charlie LaBarbera Trio	Jazz Brunch Devil's Fork	1616 Rhode Island DC
Fridays and Saturdays	9 pm to 1	Original Crabtowne Stompers	Buzzy's Pizza	West st Annapolis
Sundays	9pm	Band from Tin Pan Alley	Biltmore Ballroom	1811 Columbia Rd NW DC

Other Jazz Gigs

Friday Dec 1	Tex Wyndham's Red Lion JB	Green Room Hotel Dupont,	Wilmington- res. req.
Friday Dec 1 and 8	noor Navy Jazz Commodores	Museum Hist. & Tech.	14th and Const. DC
Monday 9 PM	Mike Crotty's Sunday Morning	Big JB at Frankie Condons,	Rockville
Thursdays 9 pm	Bills Pott's Big Concert Band	at Frankie Condons	Rockville
Wed, Fri, Sat 8:30pm	Frankie Condons Trio (Toni Rae vocals weekends)	Frankie Condons	
Thurs, Fri, Sat	The John Malachi Trio	Jimmy McPhail's Gold Room	1122 Bladensburg rd NE
Wed, Thurs, Fri, Sat 7 pm	Bill Harris Trio	Bill Harris Pigfoot	1812 Hamlin st NE at 18th & Rhode Island

Mon thru Saturday 8:30	Daryl Ott ragtime piano	Il Porto	121 King st Alexandria
Sunday 8:30	Terry Hartzell,	" "	" " " "
The King of France Tavern, Maryland Inn, Church Circle, Annapolis Md tel 261-2206			
Nov 28-Dec 10	8:30 pm	Ethel Ennis, vocal with Charles Covington	trio
Dec 12 to 30th	8:30 pm	the Charlie Byrd Trio (except Mondays)	
Dec. 31	8:30 pm	Ray Bryant Trio	
Jan 2 to 7th	8:30 pm	Charlie Byrd Trio	
Dec 24th	8:30 pm	Nymphs and Satyrs-	Renaissance Jazz

Blues Alley- rear 1073 Wisconsin av NW Washington DC phone 337-4141

Thru Dec 3rd	3 performances nightly	9, 11 and 12:30	Woody Shaw
Dec 5th to 10th	" "	" "	Lou Donaldson Quartet
Dec 12th to 17th	" "	" "	Clea Bradford, vocalist
Dec 20 to 23rd	" "	" "	New Tim Eyerman East Coast Offering
Dec 26th to 31st	" "	" "	Monte Alexander

PRJC Shy Jam sessions- Dec 1, home of Frank McPherson, Arlington= call 938-4461
 Dec 15- home of David Littlefield, DC= call 723-9527
 Dec 26- home of Webb Ivy, Alexandria= call 370-8944

Breakfast at Woody's Dec 21-22 11th and F NW featuring Charlie LaBarbera 8:30 to 10:30 am
 Shakey's in Fairfax Fridays from 7 to 11 The Great American Banjo Band

THE POTOMAC RIVER JAZZ CLUB

Proudly Announces Its 5th Annual

NEW YEAR'S EVE PARTY

With Music By



WILD BILL WHELAN

and

“The Sons of Father Time”

Chuck Brown - clarinet

Whitey Smith - trombone

Tom Mason - bass

Walt Coombs - piano

John Roulet - drums

*Admission includes soft drinks, set-ups, ice (BYOB),
Plus a sumptuous catered breakfast to end the evening*

**Sunday, Dec. 31
9 pm - 1 am
Odd Fellows Hall
Falls Church, Va.
PRJC Members &
their guests only**

**Admission \$12 per person
Advance ticket sales only
Order from Mary Doyle
2815 Elsmore St.
Fairfax, Va. 22030
(After Dec. 18 call 280-2373
to check ticket availability)**

WELCOME NEW MEMBERS!

Mr. and Mrs. Randolph Royer
Derwood, Md.

Frank I. Frangione
Rockville, Md.

Phyllis Hanzely
Gaithersburg, Md.

Joseph Baum
Cockeysville, Md.

Sue and Bob Becker
Alexandria, Va.

Alexander Belinfante
Silver Spring, Md.

Marlelle and Arnold Benz
Columbia, Md.

Martha and C. Y. Browne
Rockville, Md.

Dotty and Jon Clayton
Crownsville, Md.

Thomas Coates
Gaithersburg, Md.

Joseph Delahanty
Arlington, Va.

Muriel and Edgar Dixon
Morristown New Jersey

Bernard Luke Doll
Washington, D.C.

Elaine and Frank Farbenbloom
Kensington, Md.

Joan Gitlin
Arlington, Va.

Kay and Sam Levine
Reston, Va.

Diana and Jack Lloyd
Bowie, Md.

Barbara and Philip Pfeiffer
Severna Park, Md.

James F. Phelso, Jr.
Occoquan, Va.

Judy Rice
Silver Spring, Md.

Jean and William Roberson
Glen Burnie, Md.

Betty and Paul Sampson
Washington, D. C.

Evelyn and Harold Shambaugh
Silver Spring, MD.

Marina and George Tarrico
Bethesda, Md.

Mary and Harry Segal
Rockville, Md.

Jeannine and Dave Dolson
Valencia, Ca.

Phyllis and Daniel Minerva
York, Pa.

Lynn and Mac McGinnis
Falls Church, Va.

Jon Broome
Vienna, Va.

SPECIAL NOTICE TO ALL NEW MEMBERS
NEW MEMBERS OF THE CLASS OF '78
WILL RECEIVE SPECIAL RECOGNITION
AT THE JANUARY SPECIAL EVENT

THE FEATURE ATTRACTION IS SINGER
CAROL LEIGH- A GREAT ENTERTAINER
THE BUCK CREEK JAZZ BAND WILL BE
WITH HER.

THE TIME AND DATE ARE 8 PM, SATURDAY
NIGHT JANUARY 27, 1979
THE PLACE IS THE POTOMAC ROOM, TWIN
BRIDGES MARRIOTT.

WE HOPE ALL WHO JOINED IN 1978 WILL
BE THERE AND TAKE PART IN OUR
WELCOME ABOARD SPECIAL GREETING

COME AND MEET THE REST OF THE GANG



PRJC MEMBERSHIP APPLICATION
(Please Print)

NAME _____ SPOUSE'S NAME _____
STREET _____ CITY _____
STATE AND ZIP _____ TELEPHONE NO. (optional) _____
MUSICIAN? _____ WHAT INSTRUMENTS? _____
PRESENTLY MEMBER OF BAND? _____ CARE TO JOIN ONE? _____
DESCRIBE JAZZ INTERESTS BRIEFLY (WHAT STYLES, ARTISTS YOU PREFER. WHY? optional)

PRJC DUES THRU 1979 - \$10.00 Checks payable to Potomac River Jazz Club.

Mail to: Doris B. Baker, Membership Sec'y
7004 Westmoreland Rd.
Falls Church, Va. 22042



Ken Kramer, Editor
Tailgate Ramblings
4829 Randolph Drive
Annandale, Va. 22003



First Class Mail



Support Traditional JAZZ!